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## Vista: November 12, 1974

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## Department roles at USD

by Heather Mowrey

Although the University of San Diego is considered to be a unified liberal arts college, whose various departments work together to provide a high quality education to students, each department understandably claims an identity of its own, and feels that it plays a unique and essential role at USD.

The role of the School of Business Administration, according to Dr. Clement J. Nouri, dean, is "to develop men and women of intellectual and ethical competence who will be able to act in a very responsible and moral way in their future positions long after their undergraduate and graduate careers." This goal, he feels, "IS SYNONYMOUS WITH AND SUPPORTIVE OF THE University's commitment to the academic and moral development of its students."

Dean Nouri feels the School of Business Administration offers an excellent program and curriculum to students. The courses offered follow the guidelines of the American Assembly of Collegiate Schools of Business, and in the opinion of the dean, they are "indispensable to any Business graduate."

The School of Business Administration was created by the Board of Trustees of USD by joining the Schools of Accounting, Business Administration, and Economics to form a unified professional body. The school maintains a high standard and takes pride in the academic excellence of faculty and students.

The School of Business Administration believes it has a "healthy relationship with other departments on campus. Dr. Nouri feels they have an "active cooperation" with the School of Arts and Sciences, particularly in the area of International Studies. And of course, Business courses are at all times open to all students.

### Jobs Available

As far as careers, Dr. Nouri says Business majors have a "definite advantage" in finding jobs because they're already trained, upon graduation, in their particular field. Further, that the Business field in general has many openings at the present time. He believes the trend will continue in the future.

Dr. Ray H. White, head of Math

and Science Department at USD, sees the role of this department as being to provide to the students of the college, both majors and non-majors, a good program of standard Math and Science courses. He feels that the Math and Science Department is a very essential part of a liberal arts college. Dr. White also believes that USD has very fine pre-med and pre-dental programs.

As far as communication with or interaction with other departments, Dr. White believes that although the curriculum of the Math Science Department is separate, there is good personal interaction between this department and others on campus.

Careers in the fields of Math and/or Science are many and varied, but, as in other fields, the problem is in finding jobs. Dr. White admits that it is, at the present time, often difficult to get into many medical schools. However, he says there are openings in many areas for other medically related professionals. Also, there is a demand for Math and/or Physics majors for engineering jobs, and Science majors for the field of ecology.

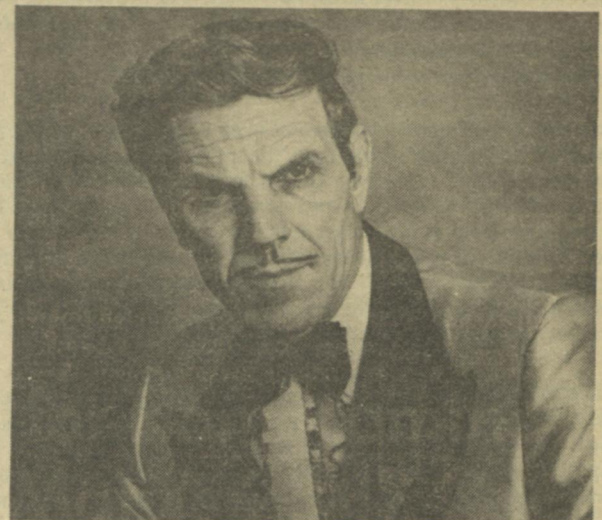
According to Sister Alicia Sarre, head of the Foreign Language Department, they

stress two things in studying any language: First, the importance of learning the culture of the country whose language is being studied, and second, the importance of communication. Sister Sarre believes that in studying any foreign language, it is very important to be able to express what you want and to feel natural and at ease in the language.

### Be fluent

The faculty of the language department is proud of the department and the courses which are offered. Spanish, they feel, is particularly important in this part of the country. In almost any job, it is a tremendous advantage to be fluent in Spanish here in southern California. The other languages as well have their importance in various other jobs; for example, French is the language of diplomacy, essential to anyone going into some aspect of Foreign Service.

Sister Sarre feels that the Language Department has excellent communication with other departments and disciplines at USD, particularly through interdisciplinary studies. For example, students may combine a Spanish major with a second major in the history of Spain. Sister sincerely wishes there



**The Mysterious Novak**, hypnotist, magician, and escape artist, will have a two night stand at the University of San Diego Sports Center on November 15 and 16. Performances are scheduled at 8 pm. Admission for students with I.D. cards is free to the show of their choice and \$2 for adults. USD students should pick up their free tickets Wed., Thurs., or Fri. in the AS office, otherwise they will pay the student rate of \$1.

## Maharishi film presented by Meditation Society

The Students' International Meditation Society will present a film of Maharishi Mahesh Yogi speaking on Transcendental Meditation this Wednesday, November 13 at 12:20 pm and at 7:30 pm in Serra Hall room 310. In

the film, the Maharishi will discuss the principles which underlie Transcendental Meditation, or TM as it is often called, and the value which it can have for the individual and for society as a whole.

This film will be shown in conjunction with National World Plan Week (Nov. 10-17): a week of seminars, lectures, and discussions on the practice of TM and its application in the world today. The "World Plan" is the Maharishi's design for bringing the practice of TM to as many people in the world as possible. TM, described as a mental technique for the unfolding of an individual's inner potential, is said by the Maharishi to be a simple method of developing human life to its highest level. The Maharishi feels that the suffering and hardships which humans experience in life are due to their inability to use the full value of their mind, body, heart, and environment. Through the procedure of TM he feels that any individual can develop all of his latent potential for more creative, productive, and enjoyable activity.

The practice of TM, although brought to the Western world by an Indian monk, is not bound to any one culture. Teachers of TM emphasize that it is a technique of direct mental experience, and that it does not involve any particular religion, philosophy or life style.

The Students' International Meditation Society, an on-campus club in addition to being a national organization, presents monthly lectures on Transcendental Meditation here at USD. Besides sponsoring introductory lectures and films on this subject, meetings for those who already practice TM are given to further the meditator's understanding of the practice and its effects.

A teacher of TM will be present at both showings of the film on Wednesday to introduce it and also to answer any questions which may arise. The sessions will last approximately an hour.

## Ontology lecture on creative living

The San Diego Ontology Center is sponsoring a free public lecture entitled "Potential Released!", 7:45 pm Monday, November 18, at the Crown Point Elementary School Auditorium, 4403 Ingraham Street, Pacific Beach.

The lecture will deal with the means by which the tremendous creative potential inherent in each of us can be released in the

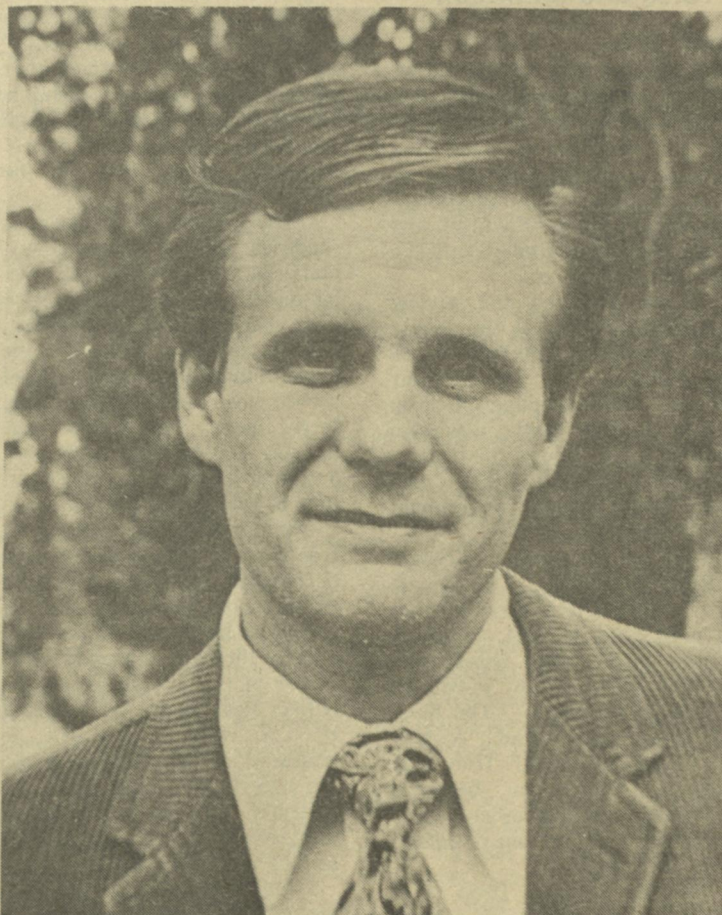
circumstances of daily living.

"Ontology" is the art and science of being in expression what you are in reality. The San Diego Ontology Center is part of a world-wide, non-sectarian body of people dedicated to the art of creative living. Their aim is the experience of inherent individual worth through its moment-to-moment expression and through

meetings, seminars and special lectures to assist others in sharing the same experience. An invitation might be worded: "LEADERS WANTED": Men and women of courage, integrity and common sense, willing to devote themselves to the highest ideal possible."

The people composing this international "family" are of diverse hereditary, environmental, religious, economic and educational backgrounds, drawn together through a common desire to find the truth in actual experience. They are not, therefore, an organization in the usual sense of the word, but rather a living organism brought forth according to his planning.

John Gray, a guest speaker on November 18, coordinates the Southwestern Ontological activities, appearing frequently as a lecturer for centers and groups along the West coast. He has lived the past three years in Phoenix, Arizona, coordinating the Phoenix Ontology Center and offering numerous seminars, special lectures and Adult Education classes on the Art of Living. Prior to living in Arizona, John was a key figure in the Midwestern Ontological program, travelling and speaking extensively throughout Ohio, Illinois and Indiana. He recently participated on the faculty of a one-month Art of Living class held in 100-mile House, Canada. John's zest for living is a vivid example of one experiencing his "Potential Released!" For more information about this public lecture or about the San Diego area Ontology activities, call 270-4270.



**John Gray**, a guest speaker for the San Diego Ontology Center, will participate in a free public lecture entitled "Potential Released!" on Mon., Nov. 18.

## Concert

The University of San Diego Orchestra will be presenting an outstanding musical program on Sunday November 17 at 8:00 p.m. in the Camino Theatre.

Dr. Henry Kolar, professor of music at USD will be conductor of the evening. The program includes: *La Forza del Destino* — overture — by Verdi, *Sinfonia Concertante* for violin and viola — USD music students Ken Jerahian (violin) and Tom Johnson (viola) featured as soloists. The last piece is *Symphony No. 5* by Tchaikovsky.

There is no admission charge to this concert and it should prove to be an excellent way to spend a Sunday evening.



## Editorial

# Are preceptorials working at USD?

This semester over 300 incoming freshmen are experiencing a new concept in education at the University of San Diego — namely the preceptorial. Although the idea is not necessarily new in the field of education, USD's situation is different from others who have tried this type of program. Preceptorials have been implemented at Grinnell, Stanford, and Harvard Universities, but because of the large number of entering freshmen at these respective institutions, only a small percentage of their students manage to get into the program. At USD, every new freshman participates in the preceptorial program.

The tutorial, or preceptorial program, is an adaptation of an older idea — the freshman seminar — but is different in that the instructor also becomes the academic advisor for the student. According to Dr. Edward Foster, dean of the College of Arts and Sciences, "The preceptorial is my answer to the problem of how to begin a university education. It is hoped that each student will work out some sort of form or shape of academic program over the four years." The advisor, who is also the preceptor, thus helps the student make the transition into college and provides a direction for his next four years in college.

Why are preceptorials so popular now? Dr. Pat Watson, Director of Academic Services, was a member of a committee on preceptorials three years ago, but concluded, "the need was not here at the time." Four years ago, she states, there were only 40 incoming freshmen who were undeclared, whereas last year there were 160 freshmen declaring no major. "The Department of Educational Development could not help all of the students as counselors because they would only see some students twice a year to sign their class slips. With the preceptorials, the instructors know their students as people and can advise them because of this knowledge. In my opinion, the close contact is very good. It gives us more time to spend in depth with individual students that we did not have before." From a counseling standpoint, she continues, "I see the pass/fail system used in preceptorials as a good thing. When one is a counselor or in an advisory situation, you should not pass judgment on a student." The concept of grades might affect the advisor-student relationship to where students feel they cannot speak as freely.

Dr. Foster, in commenting on the reasons for the emergence of preceptorial programs on college campuses, states, "In the last few years, schools have tried to develop a more interesting and less standardized instruction, as can be seen in the preceptorial or tutorial movement." Obviously, part of the reason for preceptorials is thus to personalize a college education and make curriculum more imaginative.

Students and faculty members have diverse views on the subject of the preceptorial program. Some have commented enthusiastically about the program, citing the close student-teacher relationships that inherently evolve out of small seminar situations. Others have been more critical, commenting that the pass/fail system and the method of selecting students for the individual preceptorials pose many problems. Students who are doing well in their preceptorials argue that they would prefer a letter grade, since such a grade would be averaged into their GPA. Some faculty members argue that it is difficult to get students to do more than marginal C work in the preceptorials, since they realize at the outset that a C is a pass, and so they concentrate on courses in which they receive letter grades. Some faculty members also complain that they have no voice in the selection of students for their preceptorials. They argue that it would be better to have a hand in the selection of their students, so that they could guarantee themselves an audience that has both the enthusiasm and ability to succeed, and not a group that finds itself in their preceptorial by accident.

Hence, the arguments for and against the preceptorial program are perhaps equally valid. However, with some modifications, such as allowing instructors more voice in selecting students for their preceptorials, giving the students the option of letter grades for the course, and making the preceptorial optional instead of mandatory for students, perhaps much of the opposition would disappear. Preceptorials are apparently here to stay, for, as Dr. Watson argues, "as long as the trend continues nationally and on this campus of students stating undeclared majors and remaining undeclared longer, there will be a use for the preceptorial program." Hopefully these programs can be made better. But most important, at least they reflect a new spirit of experimentation and innovation at USD — and that is most welcome.

## VISTA

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## Readers' Perspective

### Larks and trash

Dear Editor:

I want to complain about the mess that there is in the Student Union after a Lark. For example, there is beer on the floor, cigarette ashes on the tables, and the trash cans reek. Also my dog refuses to sit in such filth. I think that if there are to be Larks in the future, people should clean up after themselves. They should have consideration for the students who come in Monday morning for relaxation, only to find themselves amidst filth. If they cannot cooperate, then there should not be anymore Larks. You don't need to see to know that there is filth. Just feel around you and it is ever present. I don't like sticking my hands into ashes or other such filth.

Dee Dee Humes

### Praise and comment

Dear Editor:

Congratulations to the editor, Sally Berndt, advisor; Dr. Clausen, and the staff of VISTA as you continue to publish a weekly student paper of depth and variety. It is a real challenge these days when "Faculty" and "Student" apathy are treated in the same Vista issue.

Thank you too for giving splendid publicity to the Alcala Park Players on their first 1974-75 production, "I Remember Mama". The front page article on "Don Juan In Hell" was also helpful in an attempt to attract a sophisticated audience. Cassi Berwin did a tough assignment with aplomb.

Now for a comment of some historical import: The Alcala Park Players were already off to a good start in 1954, (eighteen years before Vista noted their birth) when they produced "Mary of Scotland," "The Song of Bernadette," and "A May Christmas Pageant." They may have been born between February and December of 1952 when the first Christmas Pageant was presented.

How do I know? Drop in to Camino 20 someday and see the news clippings and pictures.

It will be 19 years in December since I produced the first Men's

College production; "Murder in the Cathedral." Later in 1956 and 1957, I was invited to direct "Midsummers Night Dream," "Merchant of Venice," and "El Camino Real" written by Mother Genenive Clark for the Women's College.

In 1966 I served as director of the Ninth Season of Theatre announced by the Alcala Park Players. Our opening show — "I Remember Mama."

Keep up the good work Vista Staff — as did the previous staffs who published "The Paper" and "The Pioneer," both USD newspapers of years ago.

Very unapathetically,  
 B. R. Van Vleck

### Yellow journalism

Dear Editor:

I would like to commend you and your staff for the many improvements made in the format, quality and articulation of the VISTA this year. Many campus activities are given good coverage, and your readership is offered the opportunity to weigh the pros and cons of controversial issues, both on the campus and off.

I believe that a great service is rendered when your paper explores areas of debate and asks for university-wide opinion, such as in your guest editorial section. I do not, however, think that the cause of thoughtful inquiry is well served when the VISTA descends to the tactics of "yellow journalism" as it did in the November 5 edition concerning the departure of Officer Mike Peek.

While granting the right of the free press to engage in any kind of crusade for truth, I cannot comprehend how this aim is furthered by means of personal smear through innuendo. The writer of the article presenting Officer Peek as the white knight of the campus saw fit to characterize Mr. Gomes as the big bad dragon, aloof from the students and of questionable integrity in the matter of personnel management.

I would like to inquire as to the objectivity of this kind of approach. A challenge was offered at the end of the article for Mr. Gomes to produce evidence of

"discouraging reports" against Officer Peek. I won't even bother to comment on the confidential nature of such reports (if they exist), or on the questionable integrity of Mr. Gomes should he accede to such an unprofessional request. But I will ask whether the gallant crusader and writer of the article ever thought to ascertain both sides of the issue before going to print.

A man's reputation has been injured in a few lines of news copy. How is truth promoted? How is justice served?

Larry Dolan

Director of Campus Ministry

### Unfounded words?

Dear Editor:

Executive Board of the ASB and a somewhat informed and involved student, I was quite angered by James Liuzzi's article which condemned certain members of the exec board (with less-than-hearsay evidence, if any at all) in order to defend and praise the president of that board.

From personal work and experience with Ann Ryan, sec't of accusations totally unfounded and contrary to what many know, contrary to what many know. Ann worked long and hard with our administration months before she was elected on countless social, academic, or spiritual occasions and is continuing her strenuous activities to this day. Since I have seen here sacrifice more that a substantial amount of evenings, weekends, and lunch hours (almost every one) in the line of "duty," I doubt that she makes it a habit to "neglect important meetings to engage in personal activities of a much lesser import."

The charges against Bill Flynn, our VP, were equally unfounded and undeserved. Unfortunately, the VP is the coordinator or representative for most of the AS committees and inter/intra University councils; besides this, he is like the jack of all trades of the group, doing all the jobs that do not fit under the few executive departments. Bill is very tied up in this type of AS work but it is not

(Cont'd. on Pg. 6)





It's easy to see by the position of their bodies that they are being very "open" with each other.

## Say it with body language

by Linda Maenpaa,  
photos by Cassi Berwin

Did you ever want to be able to "psych" people out, without saying a word to them? Did you ever want to communicate an interest in men, without taking any chances? Would you like a method for figuring out if that guy across the table from you has a good poker hand? A new science, called Kinesics or "body language" can provide some of the answers.

It has long been known that animals use a kind of body language to communicate things such as dominance, hostility, submission, and mating

availability. Humans use some of these same mannerisms and more.

The next time you walk into a meeting, make yourself aware of the way everyone is sitting. You can usually pick out the real leader, even if that person is not talking. When the leader in a group changes body position, the majority will follow suit.

### "Pointers Agree"

If people are sitting and talking in a group, you can often tell those who share ideas and are friends by the positions of their legs. People involved with each other tend to cross their legs with their legs pointing toward each other. Of course there can be others between the two "pointers" who may, or may not, be involved in the conversation. A careful observer can tell much about their participation by the position of their bodies, especially the legs.

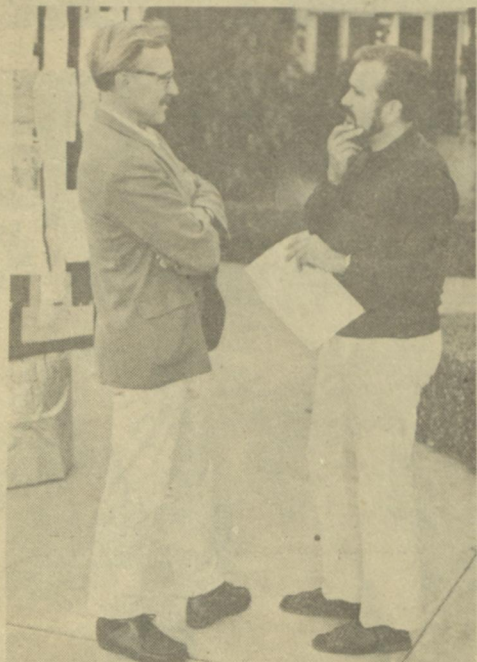
The next time you play cards, take a close look at your opponents eyes when he first sees his hand. Have his pupils widened? If they have, chances are very good that he has a winning hand. Kinesthetic scientists have discovered that a person's

pupils widen when he sees something pleasant. Advertisers are using this discovery to check out the effects of new commercials on closely monitored audiences.

### It's in the eyes.

Did you ever wonder how that girl, who is not nearly as pretty as you are, is always getting asked to dance? Chances are she makes it known with body language that she will not turn down a guy who asks her to dance. Watch her operate. First she surveys the men, who are, of course, surveying the women. She catches the eye of an interested man; and then holds it, just long enough to let him know she is interested and available and that he will not take too much of a risk if he asks her to dance.

Most of us send, receive and interpret some body language without consciously thinking about it. Through awareness of the body language of others we can sometimes consciously pick up more information about what is going on in relationships. If we develop an awareness of our own body signals, we can perhaps gain some insight into how we "come on" toward others.



(A) Sometimes crossing the arms means "I'm protecting myself from accepting your ideas." (B) A hand or fingers in front of the mouth when talking can mean "I really don't want to say this."



Stroking the hair and turning the palms up to expose the wrists are two of the unconscious body signals a woman uses to interest a man.



Can you tell by their body positions who is interested — and who is not?



He's making progress!

## Political column:

## What time is the next bandwagon?

by Tom Cevolu

The biggest zoo in San Diego isn't located in Balboa Park, but in the El Cortez Hotel on election night. Election central is set up just across the street at the hotel's convention center. To get in, I muscled my way through the foyer where a mass of humanity was locked elbow to elbow in front of the bar. There is no logical reason to stay sober on election night. If you win, you get drunk to celebrate, if you lose, you get drunk because you deserve it. The entrance to the hall itself was completely plugged. After pushing through, I found myself in the eye of the hurricane. The center is relatively empty, and surrounded by a wall of noise. It was 95 degrees inside and everyone was sweating. The crowd was 10 deep around the television sets. Harold Greene was visible, but unheard. By dodging, stretching, and straining in just the right way at just the right time, I got a glimpse of the tote boards.

Among the crowd were several familiar faces, some of whom I see only on election night. These are the political pros, professional volunteers and political hacks who inhabit all campaigns. For the pros, this is their life. Some had been working toward this night for a year. It's a seasonal, risky business and after this, they're out of work. One pro I know personally lost a primary race here in June. He wound up running a congressional campaign in South Carolina. If you want to get rich, stay out of politics.

### Bandwagoning

The professional volunteers enjoy working on

campaigns. They are party loyalists who find a bandwagon to jump on every year. Political hacks want to be pros, but enjoy neither the ability nor the respect to be a pro. You don't have to win to be a pro; just do your job well.

There is a superstition that any campaign with a suite at poolside will lose. Hugh Flournoy's suite was at poolside.

### Free Booze

The hotel is packed with people. The elevators were so agonizingly slow, it was quicker to walk up ten flights. Nearly everyone was wandering from floor to floor looking for free booze. Many were under 21, and didn't think they would get hassled. Wrong! The vice squad is always out in force, and this year is worse than ever. They hit one suite 5 times, ordering all minors out.

As Tuesday faded to Wednesday, the trends were set and the zoo quieted down. Congressman Bob Wilson's suite had more die-hards than most. The floor was covered with debris from Wilson's biggest, most important victory. Wilson, no longer wearing a tie, looked weary.

The elevator ride down from Wilson's 14th floor suite was quiet and lonely. The hotel was dark and a few stragglers were making their way to an exit. The pros, volunteers, and hacks had disappeared until another bandwagon comes along. My car was parked in front of a "Reelect Bear Supervisor" billboard. For some, there aren't anymore bandwagons.

## USD to represent Turkey in Model UN

The past two years have brought USD fame and recognition in the field of political science, courtesy of the members of the Model United Nations Club. With only three returning members the group has been challenged to repeat the distinction of being the most honored of seventy-five colleges and universities in the western United States.

This year USD is representing Turkey, one of the nations involved with the Cyprus situation. The students will have to research the nation itself, its neighbors and become articulate in the policies that dictate its activities in the United Nations.

The students also must remain on top of current situations as the events of the day play an im-

portant aspect in policy planning.

This year the club is under the organization of John Jakubczyk and is advised by Mr. John Chambers, professor of Political Science. Students interested should contact either one of them as committees are now being formed for research.

Chairman of the festivities is John Koutsoukos. Also involved in its sponsorship and organization is Harry Krypton; President of the Greek Community of San Diego, Reverend Theodore Phillips; the Dean of St. Spyridon Greek Orthodox Church of San Diego, and Publicity and Entertainment Chairman; Alex L. Rigopoulos, who can be contacted for any further information at 233-7158, or 469-9239.



# Dorm life . . . an experience you'll never forget

by Audie Dennis

"Good morning!! It's another beautiful San Diego day! Let's listen to Led Zeplin . . ." Click! Yawnnnnn . . . groan. A typical dormie awakening. No different than at home? Commuters just don't know how much they take advantage of the quiet after the clock radio or alarm has been turned off. The song of the birds, the hum of the morning traffic, the sizzle of bacon from the kitchen? Not here at the USD dorms. Your roommate rattles the dresser drawers, slams the closet door, and streaks to the bathroom. Someone yells down the hall, "Hey! Can I borrow your purple pants?" Or the maintenance man knocks at your door at an unreasonably early hour to change a light bulb. Wrapping the pillow around your head and

crawling under the sheets does not help to silence the noisy environment. The last resort is to get up.

## Johnny Squares

It takes about five minutes for the average dormie to rip off the sheets and accustom his or her body temperature to that of the room. The air either feels like the Santana of the Sahara Desert or the breeze from the North Pole. After deciding what to wear, a brisk walk to the bathroom is the next ritual. The boys have no worries because they have their own personal powder rooms . . . with doors! The girls, unfortunately, have to travel to their Johnny Squares, accustom their bare feet on cold tiles, and stare blankly at their "good morning" face. A Johnny Square consists of a sink, shelves for

various necessary items, and a mirror. Johnny Squares do not provide the privacy that most girls enjoy at the early morning hours. If a girl wants to hide herself from other girls wandering in and out of the J.S. room, she only has a plastic curtain for protection. J.S.'s are alright, but it is heartbreaking when a girl walks to her J.S. and discovers someone ripped off her "necessary items."

## Musical Beds

Making the bed can be exhausting work if the desire to crawl back into it is great enough, despite the squeaky bed springs. Once the body is situated in a comfortable position, rolling around is practically forbidden. The musical squeaks coming from the rooms in the dorms would drive anyone walking down the halls insane.

## Shock Treatment

One aspect of dorm life that requires perfect timing is the taking of showers. An unsuspecting dormie that does not let the water run at least a half-hour before stepping in, will receive a shock of his or her life. The water will be pleasantly hot for a while and then a shower of below zero water will spray all over his or her body. All you wanted was a shower not a self-sacrifice, right?

## Cafeteria, a Graveyard

The cafeteria is a big joke to the dormies. After all, every meal they eat in there knocks five minutes off of their lives. It's no use complaining about the food to R.A.'s, because they have to eat there too. The cafeteria supplies all sorts of machines dispensing various liquids into the hundreds of glasses. That'll be the day when a dispenser of alka seltzer is installed!

The breakfast hours in the cafeteria are really exciting. People usually bury their noses into newspapers, books, or look as if they are in a hypnotic trance. In other words, the breakfast in the cafeteria is a perfect example of a graveyard. By dinner time, the dormies are usually awake.

## Noise Contest

After classes have been completed for the day, studying is almost impossible. The dormies seem to have a contest each night to see who can play their record player the loudest. Walking down the halls is like walking through a combination of six discotheques. For some reason, the doors are wide open to each room and a conglomeration of Bowie, Zeplin, Denver, etc., blasts through the open space of the halls. If a dormie wants to study, he or she

# Alcohol as a drug

**Editor's Note:** This is the second in a three part series of articles dealing with drugs by Norman Zinberg, M.D. which is reprinted from the New Republic Feature Syndicate.

A drug is any substance other than food which by its chemical nature affects the structure or function of the living organism. This is a broad definition and essentially a neutral, scientific one. The idea of "drug abuse" or a "drug problem" is social rather than scientific, and varies widely from country to country and from century to century. With the possible exception of nicotine, where there is so much debate about whether it is the drug or the smoking which causes the trouble, alcohol, by any definition, is the most used and abused drug in the United States.

Over the five-year period from 1966 to 1971, retail sales of alcohol (wine, beer, and hard liquor) increased by \$7 billion and in 1971 retail sales of alcohol amounted to \$24.2 billion. In that year Americans achieved a record high in alcohol consumption of 4½ billion gallons of beer, wine, and distilled spirits, and this consumption has grown every year since although exact figures are not yet available. Between 1947 and 1971 the per capita consumption in gallons of alcoholic beverages increased from 27.15 to 30.6.

We live in a drinking country, and the enormous ingestion of this mood-altering drug completely overshadows the combined ingestion of all other mood-altering drugs. A national survey done in 1972 showed that over one-half (53 percent) of those of legal drinking age had ingested an alcoholic beverage in the preceding three days. However, 40 percent of those not of legal drinking age had also consumed an alcoholic beverage in the preceding week. However, the patterns of consumption were different. Most of the adults had consumed liquor as opposed to beer and wine, but only one-fourth of the alcohol-using young people had drunk hard liquor.

Most adults reported light-to-moderate consumption of liquor and wine — between 5 and 8 glasses per week. A considerable segment (34 percent) were heavier drinkers — more than 10 drinks in seven days. Neither of

these groups regarded itself or was regarded as being in "trouble" with its alcohol consumption. Among young people the use of alcohol was light — less than 5 glasses per week for over 90 percent with most of that consumption being beer and wine.

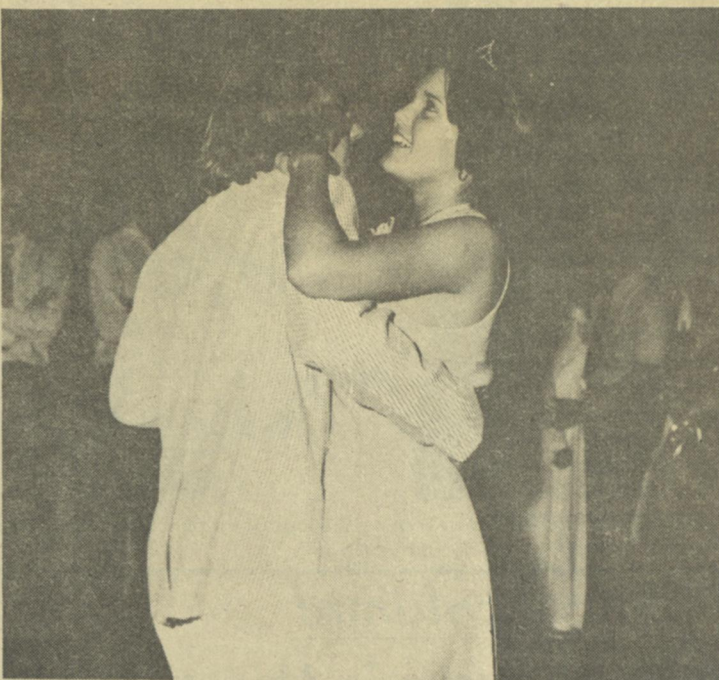
In later columns we will discuss the 5 percent or approximately 6 to 8 million alcoholics or problem drinkers who cause enormous havoc both personally to themselves and their families and socially by way of automobile and industrial accidents and reduced effectiveness. However, we will also pay careful attention to the remarkable fact that most drinkers manage to maintain reasonable control over this powerful drug.

This relative control over alcohol is even more remarkable when one realizes that alcohol use begins its steep climb in the middle teens. Almost 30 percent of all youth between the ages of 12 and 17 had consumed some alcoholic beverage within the week prior to the survey. The increase in use reached its high point in the 22-25 age group and gradually leveled off. After the age of 50 only 40 percent of the national sample had had a drink in the preceding week. This figure included those over 70 who showed a sharp decline in consumption.

Males continue to use alcohol more than females. In 1972 the adult ratio showed 50 percent more male drinkers, but the youth ratio was reduced to only 20 percent more males than females. These figures indicate a continuing pattern of narrowing the gap between male and female drinking. This change in drinking pattern has often been deplored as if the women are now getting to be as "bad" as the men. In fact, some preliminary evidence seems to show that reduction of unisex drinking patterns and the demise of the all-male bar have reduced the overall amount of drunkenness.

Norman E. Zinberg, M.D.

# homecoming scenes



# Law Society meeting

The International Law Society will meet at 5:30 p.m. Thursday, November 13, 1974, in Room 3C of the law school. The purpose of the meeting is to allow USD undergraduates and graduates as well as additional law students to become members.

The purposes of the USD International Law Society include learning more about international law, promoting the study of Private and Public International law, promoting greater understanding of international organizations and institutions. The first question could be whether or not international law exists. An effective legal system demands the ability to enforce legal decisions. In many cases there is a lack of adequate means of enforcement on the international level. Therefore, it is questionable whether we have international law or whether we are nearer to anarchy.

Activities proposed to look into the questions of international law include speakers and films. Proposed topics for speakers are the USD sponsored programs of study in Paris and Guadalajara, Law of the Seas, and Admiralty. Another proposed activity is a kegger, at which everyone will most undoubtedly discuss international law.

By joining the International Law Society and becoming active in it, undergraduates and graduates will gain a better understanding of the world they live in. An activity that the International Law Society supports is the Phillip Jessup International Moot Court Competition which will be held on November 20, 1974, at the County Courthouse. Spectators are welcome.

For additional information before the meeting, call Don Starks, 299-7886.

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# Chicago

by: Paul Mendes

In 1967, seven men, all from different musical backgrounds, got together to form a music group. Almost by default they were to be named CHICAGO, due to the fact they came from the windy city. Chicago, or Chicago Transit Authority in those days, played basically in Illinois until June of 1968, when they came to California. It was here that Chicago's music would become famous. These seven musicians have achieved not only national acclaim, but worldwide reknown concert tours.

After their establishment as fine stage performers, they cut their first album. It was late 1968 when they once and for all settled on Chicago as the name of the group. They made it known on this first album, which alone contains at least five songs that were to become popular. Even in this first album you can see the intricate combination of good solid music, backed by meaningful lyrics. A prime example of this is "Does Anybody Really Know What Time It Is". They ask a different type of question in "Questions 67 & 68". They have a wide range of music, not only in sound but in tempo. They have the flexibility to play something as fast paced and grinding as "I'm A Man" and turn around to play something as easy going as "Beginnings".

#### Total commitment

Each member of the group makes a contribution during every song. This point has become the essence of their music. Each of them has written songs for the group at one time or another.

To list all of Chicago's songs and describe them would be foolish; so I'll try to list some of the very best songs. In addition to those already mentioned, how about "Ballet For A Girl In Buchannon" or "25 or 6 to 4." If those don't do it for you, how about "Make Me Smile" or "Now More Than Ever". Here's a song I'm sure you've enjoyed, "Colour My World". Surprisingly enough — "Colour My World" is perhaps the simplest song Chicago has ever released. All of these tunes just mentioned are on Chicago II-IV and are also included on the recorded concert at Carnegie Hall.

Next in line are from Chicago V: "Saturday in the Park" and "Dialogue." "Dialogue" is another one of their songs with challenging lyrics. Chicago VI made its fame with, "Just You 'N' Me" and "Feelin' Stronger Everyday," both becoming hit singles.

Their last album, of course, is Chicago VII. I would have to say

it's their best LP since Chicago I. Side One is just music. Most of it is written by Danny Seraphine and Walter Parazaider. Side Two has Robert Lamm singing "Life Saver" and Peter Cetera doing "Happy Man." On Side Three is "I've Been Searching So Long" by James Pankow and other arrangements by Terry Kath. Side Four gives you "Wishing You Were Here"—Peter Cetera, "Call on Me"—Lee Loughnane, "Woman Don't Want To Love Me" and "Skinny Boy"—Robert Lamm.

Don't let me fool you; Chicago's talent goes far beyond any of these songs or albums I've mentioned. The experience of Chicago can only be strengthened by seeing them in concert. In every city they perform, the concert is sold out. Each man puts out as much as he can to please the audience. Fans are only rarely if ever disappointed by one of Chicago's concerts.

#### What next?

What's the future leave for Chicago? Well, they own Caribou ranch in Colorado. That's where they now record all their music. They have allowed other top name performers to record there, also. People like Elton John, The Beach Boys, War, and the Pointer Sisters have all been there this year. In fact have you ever wondered how Elton John came up with the title CARIBOU for his last album? Well...

Chicago has recently recorded another album, Chicago VIII. They are hoping it will be available for sale just prior to Christmas. Robert Lamm, too, has an album out. It's called Skinny Boy. The last TV special Chicago had was in August. On that night they played many of the tunes from Chicago VII. They have informed me that their next special will be on New Years Eve. They hope everyone will tune in.

There is much more that could be said about these men, but I won't do it. I would like to thank Chicago and their secretary, Sherry Church, for supplying information contained in this article. Following are profiles of each member of Chicago.

#### ROBERT LAMM

To Robert Lamm (Keyboard-s/vocals), music is the ultimate form of self-expression. He feels that music has evolved as the best art form to communicate ideas relating to the state of our society. Through music, Lamm is able to analyze his life situations as well.

Brooklyn born and raised, Robert's first involvement in music came when he was a choir boy in church. The ensemble achieved a reputation in the New

York area that led to several concert appearances.

Moving to Chicago with his family at age fifteen, Robert formed a rock band a year and a half later with his friends. The group's solid blues base and Ray Charles influences earned the band a wide popularity at dances and clubs.

When that group faded, Robert pursued the fascination he had with keyboard instruments since he was a choir boy. Before entering college, he concentrated his attentions to the field of jazz piano.

While an active participant in the community of musicians in Chicago, Robert attended the Music School at Roosevelt University, studying piano and composition. It was during this period that he became involved with the other members of what was to become CHICAGO.

A prolific songwriter (including hits like "Saturday in the Park" and "Beginnings"), whether it be material for Chicago or for other artists, Robert is the most politically vocal member of the group. However, he is quick to point out he speaks only for himself and is not so presumptuous as to say he is expressing the views of the band as a whole. "When I compose a song concerning the social and political climate, I am simply expressing my own beliefs, even if no one else in the group agrees with what I am saying. I feel I have a responsibility to be honest with those who listen to my music. In writing songs, I must write what I am thinking about, because so far I have found it unsatisfying to compose a fictional lyric idea." Robert's beliefs become evident in tunes such as "Dialogue" and "State of the Union" in Chicago's fifth album.

Robert has worked steadfastly in order to put his social concern into action. He has recorded numerous radio announcements encouraging voter registration and has spoken out from the concert stage on the need to use positively the power of the vote. To discourage the use of addictive drugs, Robert composed and recorded the song, "Where You Think You're Going?," for use by all radio stations and did a film version of the tune for television.

It is this nature of Robert Lamm to carry his beliefs into action that has made him an important contributor to the essence of Chicago.

#### DANIEL SERAPHINE

Chicago drummer Danny Seraphine plays in a style that, ironically perhaps, can best be described as lyrical. "To be a good drummer," he explains, "one must develop his own technique. Good timing and good taste is essential, but it is the technique that sets the truly great drummers apart from the rest."

Born and raised in Chicago, Danny began playing at the age of nine after watching his uncle, who was a drummer, play at family gatherings. By the time he

was twelve, he was playing in a variety of rock bands and, when he was fifteen, he met Walt Parazaider and Terry Kath at an audition for a group called the Executives.

While studying percussion at DePaul University with Bob Tilles, a well-known percussion genius, Seraphine came into contact with several of the musicians who would later comprise the Missing Links, the forerunner of Chicago. After leaving DePaul, he continued with further study under Chuck Flores, who had played with Maynard Ferguson and Woody Herman. "I like to study music even now," he explains. "It keeps me going and causes me to progress."

Danny's influences are as diverse as his style. They include Buddy Rich, Tony Williams, Mitch Mitchell, Elvin Jones and Grady Tate. However, he points out, "I still try to maintain my own direction. I have learned that the great musicians have mastered a variety of musical forms in order for them to have a



Robert Lamm

complete understanding of music itself."

Seraphine feels that ego, when in proper balance, helps a performer to communicate. "It gives you more confidence, helping you to perform with grace and ease while simultaneously making you more daring and brave. Therefore, you can relax and create a freer music, without it sounding strained." Danny co-wrote the hit, "Lowdown," with Peter Cetera.

Danny believes that Chicago's most significant contribution may be in its inspiration to others. He is hopeful that Chicago will inspire other musicians to be aware of the possibilities available through the use of imagination and open minds toward forms of music other than their own.

#### LEE LOUGHNANE

Trumpet player Lee Loughnane feels that Chicago has given him the opportunity to grow within a framework of freedom.

Born in Chicago, Lee began taking trumpet lessons when he

was in the seventh grade. His interest in rock did not develop until late in high school. In fact, Lee used to play along with Glen Miller and Tommy Dorsey records during his youth, because he felt he couldn't identify with rock. This was due to the fact that the only brass instrument found in pop at the time was the saxophone.

Lee's first group was called Ross and the Majestics, which played clubs. When the Majestics weren't working, he would play an Italian festival, a Chicago State Street parade or even a wedding.

Lee studied for two years at DePaul University, in addition to his private instruction under John Nuzzo. This he followed with one year under Joe Summerhill at the Chicago Conservatory College. Through this exposure, Lee met Walter Parazaider, James Pankow, Terry Kath, Danny Seraphine, and Robert Lamm, who would later form the beginnings of Chicago.

"To me, Chicago will be the way to build my life," Lee explains. "By being in this band, I am afforded the opportunity to communicate not only by feeling, but to help communicate the concern of the other members of Chicago about what is happening right now."

One of the projects happening right now for Lee is his cinematic debut in James William Guercio's ELECTRA GLIDE IN BLUE, which is coming soon from United Artists. In the film, Lee turns in a cameo performance as the keeper of the pigs on a commune in the Arizona desert.

#### JAMES PANKOW

Trombone player James Pankow doesn't only know where music is today, he also knows its direction and hopes to be a part of its future.

James has an impressive musical background. His interest in music was developed while playing trombone in grammar and high school bands. While majoring in music at Quincy College in Illinois, he became interested in jazz and formed his own jazz quintet.

While a student, James worked with several big bands, including the Bobby Christian and Ted Weems orchestras and Bill Rosso's Chicago Jazz Ensemble. "It was good experience playing

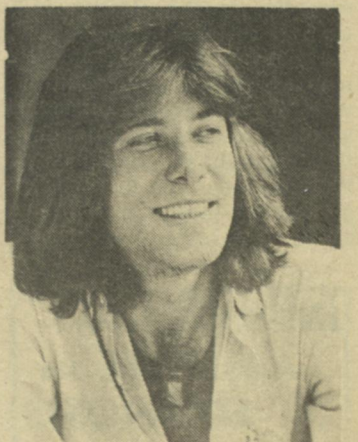
(Cont'd. on Pg. 6)



Left to right: Peter Cetera, Danny Seraphine, Robert Lamm, Lee Loughnane, Terry Kath, Walter Parazaider, James Pankow.



Danny Seraphine



Peter Cetera





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## Chicago...

(Cont'd. from Pg. 5)

with a big band," he recalls. "However, I wasn't really learning anything creative because the music was passe."

In order to have the freedom in which to experiment, Pankow formed his own group at DePaul University. He began writing simpler, more modern songs. While he was there, he came into contact with many of the musicians who would later form Chicago and he discovered that their goals were mutual.

James feels the framework of Chicago has given him the impetus to expand his creativity, something which might be lacking if they were all to work separately. "The possibilities available to us have helped me realize I have the potential to be creative. Everyone in this group is a dedicated musician," he believes. "Everyone in this group is able to work together to create the sound we all want."

Pankow reasons that the most important factor for Chicago's success is the group's almost brotherly closeness, for this creates a sense of musical respect. The result is an atmosphere that allows them all to work together without the conflicts of ego.

His creativity as a composer stems from the fact that he must write for Chicago; i.e. for six other highly competent musicians, each possessing the ability to musically communicate with pinpoint precision. This quality becomes particularly evident in Pankow's "Ballet For A Girl In Buchannon," which includes the popular selection "Make Me Smile," "Elegy," and "Now That You've Gone" on Chicago's fifth album.

"Music is the greatest emotional release there is," expresses Jim. "In my songs, I hope to influence the mass of people in order to make the world a happier place. In a very sad, very frightened world, I know that I personally feel close to home through music."

### WALT PARAZAIDER

Walt Parazaider (woodwinds) brings a classical musical approach to Chicago through his mixing of jazz, rock, big band and classical influences. This he accomplishes through his vast education in the classics and through his admiration of jazz.

Chicago-born, Walt's formal music training began when he was nine. He studied the clarinet and other reeds at age eleven and began learning the saxophone at thirteen. At this age, his primary goal was to play in a big band because his father had been a

member of Woody Herman's orchestra. At seventeen, he decided to pursue music as a career and entered DePaul University, where he studied the classical clarinet.

Terry Kath was the one who introduced Walt to rock. Through their conversations, Walt became intrigued with the idea of applying classical technique within a rock framework. "Chicago offers me more creativity and freedom than a symphony orchestra ever could," he explains.

Walt adds to Chicago not only a classical foundation, but also a knowledge of jazz. His primary influences are Cannonball Adderly, Roland Kirk and John Coltrane.

Although he realizes the public does look toward Chicago, and other bands, for the answers to today's problems, he doesn't feel they have the solution. "We're musicians," he points out. "Through music, we can express ourselves and ask the same questions and offer some alternatives. But I really don't believe we have the answer. However," he concludes, "Music has changed society more than any other form of art."

Walt makes a cameo appearance as a member of a commune on the Arizona desert in James William Guercio's *ELECTRA GLIDE IN BLUE*, a film to be released soon from United Artists.

### TERRY KATH

While not a schooled musician in the traditional sense, guitarist Terry Kath displays in his playing and writing the irrelevance of formal training in regard to him, for Terry is truly a natural musician.

Born in Chicago, Kath comes from a musical family. He experimented with the banjo, accordion, bass and drums before settling upon his main axe, the guitar.

Influenced by the music of the early Sixties, Terry began developing his own style. At this time, he and Walter Parazaider joined a group called Jimmy and the Gentlemen. Two years later, he and Walt were asked to join another group that needed a bass player. Although Terry really didn't know if he wanted to switch completely to the bass, he bought one and joined the new band. In fact, he continued to play bass for the next four years, until Chicago was formed and Terry could finally return to the guitar.

Terry's style cannot be tied down into any one category. In fact, his approach limits him

## Readers' Perspective...

(Cont'd. from Pg. 2)

the type one can point to and say "Look what I did."

Just as Mr. Liuzzi's charges against the two exec board members were extreme, so was his praise of the president. He did, however, make a probably accurate statement when he suggested the reason for dissent in the AS gov't was "personality conflict." I believe the problem more specifically is one of personality split; don't you think it would be difficult to work under a leader whose policies and opinions change as quickly as the audience?

Cathy Capps

### Day of fast

Dear Editor:

Thursday, November 21, you are invited to join people throughout America in celebrating a day

of fast.

This day is being set aside as a day of fast to identify with the world's poor, who never become accustomed to hunger even though they live with it from childhood. Also this day of fast is being set aside to encourage other thoughtful and compassionate people to speak out on the issue of world hunger.

We, as students and faculty, can help lead the way out of the global dilemma of a food shortage by our own commitment and example. By fasting on Thursday, Nov. 21, thoughtful people will not just reduce their own consumption of food, but will be attempting to practice denial — something we really know little about.

On the day of the fast, there will be a broth station set up for students. Coffee, tea or fruit juice may also be substituted. The cafeteria has decided to generously give Campus Ministry the money they save from those students who participate in the day of fast. Commuters who participate in the fast may bring the money they save to Father Larry Dolan's office in Founders Building outside of the Founders Chapel. These moneys will be combined and sent to world famine relief to help aid in the problem of world-wide hunger.

Campus Ministry urges all readers to think seriously about participating with many in this day of fast, the Thursday before Thanksgiving.

In Christ, The Campus Ministry

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### Student executives

Dear Editor:

Secrecy in government is fundamentally anti-democratic, perpetuating bureaucratic errors. Open debate and discussion of public issues are vital to our student government. But a well-informed discussion of the issues must stem from well informed sources. If we speak of the Comment "Mr. President," then the student body is at a loss for reliable sources. The comment was somewhat similar to "TV-Screen" magazines which takes the core of the truth and places it within certain foreign contexts. This is the case at hand. It is my sincere opinion that the two officers mentioned are capable and hard-working individuals. If I am effective at all, as a Student Body President, it is because of all of the members of this executive board.

I resent the fact that Mr. Liuzzi finds fault with two members of the board, and none with myself. If there is any fault, then it is, indeed, with each member of this board, most especially mine.

I sincerely believe that there was no malicious attempt to foster "yellow journalism" by the VISTA, but James, "The road to hell is paved with good intentions!"

Mark Carvuna  
ASB President

### Word of thanks

Dear editor:

The Black Student Union would like to take this time to thank each and every student who participated in Operation Save the Babies by taking the Sickle Cell Anemia test. The test ran from October 29-November 1. Our special thanks goes out to the USD nursing staff for their assistance in making the tests possible.

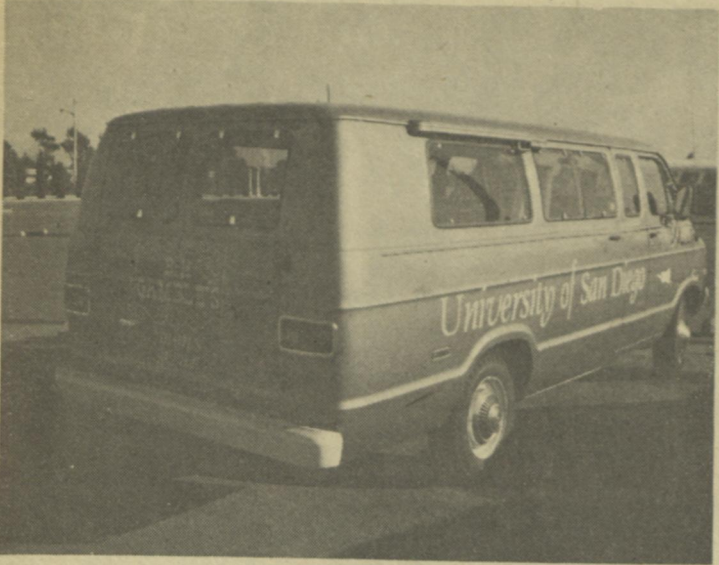
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Note the Bill Gamble's ad — this fine men's store was kind enough to help defray vehicle costs in exchange for the ad. Try to patronize their store (located in Fashion Valley) whenever shopping for good quality men's wear.

## Recreation

Coming up:  
Fri. Nov.15 TGIF in the Canyon, 2:30 p.m.  
Mysterious Novak - Sports Center, Gym - 7 pm - USD students free with I.D.

Sat. Nov.16 Lark - 8 pm - midnight, Student Union  
Fri. Nov.22 Ice Skating - La Mesa, 11 pm to 1 am. Bus leaves Founders 10:15 pm.

## Departments...

(Cont'd. from Pg. 1)

were more interaction with other departments, particularly with the school of Business Administration and the Law School because, as she says, barriers between nations and cultures can only be broken down when language barriers have been broken first.

### Possibilities numerous

Career possibilities in the field of language are numerous and quite varied. Teaching, interpreting, translation, journalism, social work, travel and tourism work are just some of the areas to work in.

Sister Helen McHugh, head of the Humanities Department at USD, defines the department as a group of areas comprising the disciplines of Art, Music, English and Speech which are very

central areas of human concern which all students should have access to. She refers enthusiastically to the humanities as "studies worthy of free men, studies that administer to man as an intellectual and moral being."

To provide these studies to the students of USD in a stimulating, encouraging, and enriching way is the continual goal of the Humanities Department.

### Gap bridged

Sister McHugh feels that the Humanities Department has good communication with other departments and that even the traditional gap between the Arts and Sciences is being slowly bridged. She points to the freshman preceptorial taught by Dr. Ray White on the physics of music as an example.

There are, of course, numerous careers which humanities students may choose to work toward but, as Sister McHugh says, "the Humanities Department's main concern is to teach the selective wisdom of man, the universality of man, and to enrich the mind and soul."

## Mariners to play Thursday

The Mariners started out this week in first place. They then took to the road for a trip that would see them go 1 and 3 and drop to second place in the Western Division of the WHA.

It seems the Mariners are a different team on the road. They are 5-0 at home, and 1-4 on the road. The biggest thing is, in all four losses they have looked bad. Twice by five goals, and twice by 3-0 shut outs.

They need to correct this inconsistency, or else it's going to be a long season. The Mariners are better than a 1-4 road record would insinuate; hopefully they will right themselves soon.

The Mariners return home this week to play New England on Thursday night and Cleveland on Friday evening. Both games will start at 7:30, in the Sports Arena.

Note: To all those students leaving their trays in the cafeteria — don't act like pigs. Have a little decency and pick up your garbage. We, the cafeteria staff, would appreciate it.

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# USD Intramural standings

## Softball

As the final week of regular softball season play draws near, tight races for first place and the play-off births develop.

In the Eastern League, which is primarily Law School teams, the Softballers are in first place with a perfect 6 and 0 record. The Tough Darts are in second place with a 5 and 1 record, while last year's champions, The National Team, stand 4 and 1 in third. A tie has developed for the fourth place position between OKZ's and the Team.

In the undergraduate Western League, the race is much tighter for the top two births. The Trojans, currently with a 6 and 1 mark, reign weakly in first place. The West Wing Bombers are 5 and 1 with one game remaining. They could easily move mathematically to a tie for first with the Trojans (if the slugging Blue Bombers don't spoil their hopes.)

## Playoffs

Softball playoffs are scheduled to begin November 18. The league champions will be the undefeated team of a Single Elimination playoff between the top four teams in their respective leagues. One will play 4; 2 will play 3; and the winner of each will compete to determine the league victor.

The Eastern and Western League Champions will battle for the USD Softball Intramural Championship in a three game series — 2 wins of three to determine the winner. Time and date will be arranged.

## Softball Standings

Eastern League	W	L	Pct.
Giants	1	3	.250
OKZ's	3	2	.600
Peon U	0	5	.000
The National Team	4	1	.800
The Team	3	2	.600
Tough Darts	5	1	.833
Softballers	6	0	1.000
God Squad	1	3	.250

Western League	W	L	Pct.
Blue Bombers	2	4	.333
Hot Fud Chuties	1	5	.166
Impeachment Committee	1	4	.200
Res Judicata	2	3	.400
Trojans	6	1	.857
Heavy Weights	1	5	.166
TKE's	5	2	.714
West Wing Bombers	5	1	.833

## University Championship Standings

In the race for the All University Championship the West Wing Bombers are ahead in the men's

division with 310 points. The Bombers have entered teams in softball, volleyball, tennis singles, 3 teams in 2 on 2 coed (one of which placed 3rd in the tournament for additional points. The Bombers have also had two forfeits which have cost them 15 points each. But, even with their loss of points they are still ahead in the standings with 280 points. In the women's division the Dribbling Dolls are the only team entered thus far and they have 150 points, and two forfeits in the coed 2 on 2 basketball tournament, which leaves a total of 120 points.

## All University Championship MEN Entering Pts./

	Forfeit Pts./TOTALS
West Wing Bombers	310 15 280
TKE's	150 75 75
Trojans	100 60 40
Heavy Weights	100 75 25

## WOMEN'S

Dribbling Dolls	150 30 120
-----------------	------------

Remember teams can still enter. Championship will run through Second Semester. Also, teams can enter more than just one team per sport.

Coming up Second Semester... Basketball, mixed doubles tennis, 2 player volleyball, doubles men's and women's tennis, racketball, football, possible swimming, badminton, and TGIF's ... so, organize — anyone can still win !!

## Final Volleyball Standings

Eastern Division	W	L	Pct.
Section A	5	0	1.000
Deep Plunge	2	3	.400
Heavy Weights	0	5	.000
Justifiable			
Homicide	4	1	.800
Spike Punchers	2	3	.400
Littles	2	3	.400
Western Division			
Aces	2	3	.400
Crowthers	1	4	.200
God Squad	5	0	1.000
High Ballers	2	3	.400
Trojans	0	5	.000
West Wing Bombers	2	3	.400

"If all printers were determined not to print anything till they were sure it would offend nobody, there would be very little printed."

Benjamin Franklin

## Dorm life...

(Cont'd. from Pg. 4)

usually ends up at the library.

Before exiting the room, it is advisable to look both ways before stepping out, for fear of being trampled on by someone running down the hall at a terrific speed, or someone riding a bicycle, skateboarding, or roller skating. The dorm halls begin to look like Grand Central Station at rush hour.

Intervisitation is really fun. After all, that is the time to visit your girlfriend or boyfriend, right? Intervisitation only adds to the noise pollution of the halls. The shouts of laughter and loud music denote a good time with friends. If the door is closed and no noise is heard, people begin to believe you are a hermit.

### Coed bathrooms

Intervisitation is great though; a time for socializing. It only begins to be upsetting when intervisitation hours have terminated and a girl walks into the bathroom and runs into a guy. The dorms have the only co-ed bathrooms on campus. And it is really embarrassing to walk down the hall in a bathrobe and run into someone you do not want to see. Neighbors or friends

In the Western League, the God Squad won first place of the regular season with a perfect 5-0 mark, while 3 teams grasped a three way tie. The championship tournament began Monday, and results were not available for this issue.

## Basketball

Mike Spilger, a law student, won the one on one tournament by defeating Jack Cairns and Professor Hildreth in the final two rounds to reign undefeated throughout the tournament.

Mike Spilger and Steve Tanner teamed up to defeat Professors Hildreth of the Law School and Bean of the Math Department in the final game of the men's two on two tournament.

Steve Haskett and Dede Haskett defeated Sandy and Jack Gipsman, and Mike Liuzzi and Margaret Mauro to win the coed two on two basketball tournament.

## Intramural Note

The West Wing Bombers are teaming up with the Dribbling Dolls to represent USD in the 1st Invitational San Diego State University All College Co-ed Softball Tournament that will be held Saturday, November 16 at SDSU fields. There will be seven other colleges from the San Diego area represented.

## Campus Ministry-Prayer Gathering

Many students have approached the Campus Ministry Team on Spiritual Activities with the wishes for a prayer gathering. This is a gathering where students and faculty can come together for spontaneous and community prayer. Biblical readings, songs and Mass are often a part of the prayer gathering.

Everyone is welcome to attend the gathering — to come and praise Jesus Christ in prayer song and Biblical readings. The first gathering will be held in the Founders Chapel from 8:30 to 9:30 p.m. on Wednesday, November 13th. The Campus Ministry Team on Spiritual Activities hopes that you will attend — even if prayer gatherings are new to you.

In Christ,  
The Campus Ministry Team on Spiritual Activities.

can really be insulting at times, "So this is the REAL you!! Har, har, har!"

### Washing dilemma

On weekends, the laundry room is usually sold out. The machines are always in use when someone wants to use it. There is always a fight for the washing machines and almost always stacks of clothes waiting to be dried. A dormie has to have perfect timing to remove clothes from the washing machine, otherwise the clothes put in to be washed will be lying on the floor when he or she returns. Perfect timing is also required after placing the clothes in the dryer. If timing is slightly off, collecting the dry clothes that someone threw on the floor might be depressing when a dormie discovers some clothes missing. And it is really heartbreaking when that noisy neighbor is wearing YOUR jeans.

Dormies have a pretty good time together; they manage to get along with each other, they share the same feelings for cafeteria food, and no one cares too much about the co-ed bathrooms. Also, it doesn't really matter if someone is wearing your jeans, after all, "to share is to have more of everything."

# HOW

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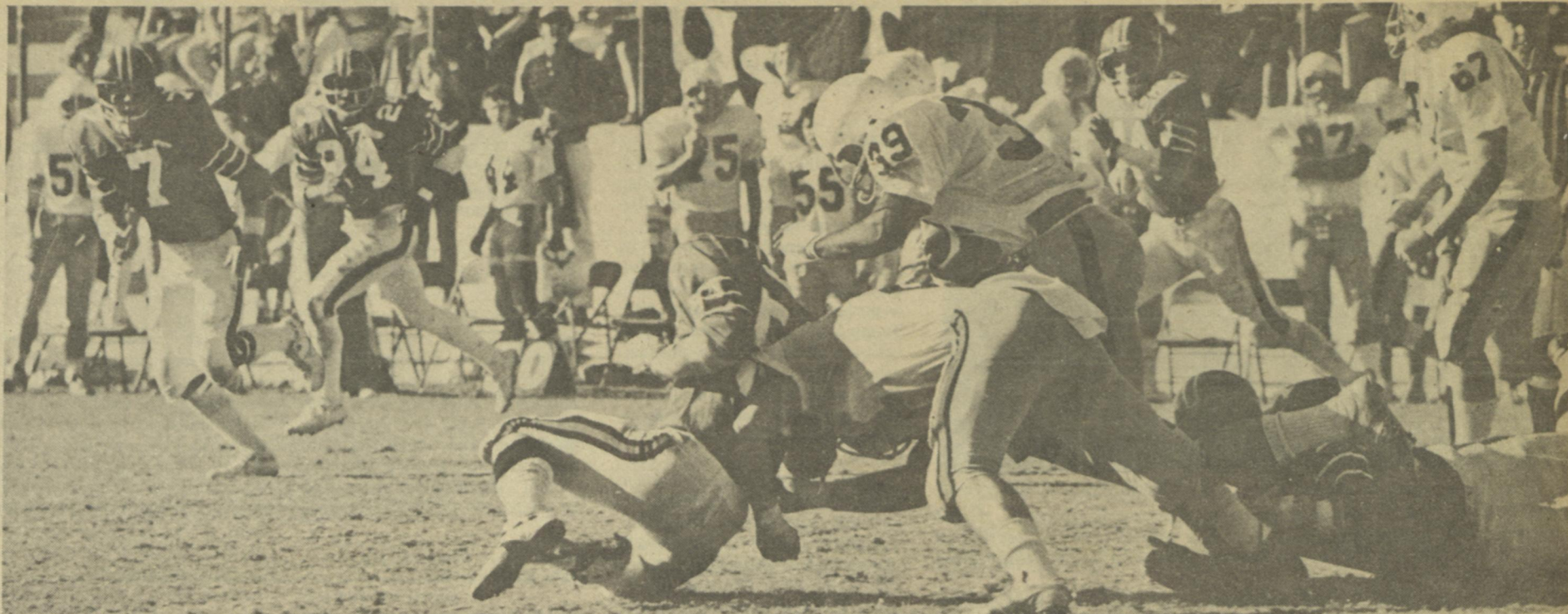
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# PAULIST FATHERS

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Freshman running back Ken Wright bulls forward behind his blocking in helping the Toreros defeat St. Mary's, 23-17. USD completely dominated the Gaels in rushing yardage.

## Toreros save best for Homecoming; downed St. Mary's 23-17

by Paul Mendes

The Torero's saved their best game of the year for Homecoming as they downed St. Mary's 23-17. With a superb defensive effort, USD was able to hold the Gaels to a mere 55 yards rushing and only 35 yards passing, for only 90 net yards the entire game.

St. Mary's received the opening kickoff, but couldn't move the ball against the tough USD defense and were forced to punt. USD took over at St. Mary's 45 yard line. Eleven plays later, Doug Rothrock booted a field goal giving the Toreros a 3-0 lead which would remain until the second period when the defense would again set up a score.

In the second period St. Mary's still were unable to move the ball on USD. They had to punt this time from their 23 yard line, but Gael punter Randy Nelson had his punt blocked by the hard rushing Mike Carew. The now rolling ball was scooped up by Tim Berenda who ran the remaining 17 yards for a touchdown giving USD a 10-0 lead.

On the Torero's next possession, however, the Gael defense got tough, specifically Tom O'Neil, who threw Mike Spooner for successive losses back to the one yard line where USD was forced to punt. Following the punt SM had the ball on the 31 yard line. They went all the way to the seven, before Tim Berenda and Mike Carew tackled SM runners for successive losses back to the 14. So SM on fourth down tried a 31 yard FG which was wide right.

USD's offense again sputtered, as O'Neil once again trapped Spooner behind the line; this time at the eleven, forcing a punt. The punt travelled a mere 13 yards giving the Gaels the ball at the 24. Four plays later the defense finally yielded, as Blake Pelletier punched the ball over from the one making the score 10-7 with only 0:18 remaining in the first half.

John Manson took the second half kickoff at the goal line and rambled 83 yards all the way to St. Mary's 17 yard line before being stopped by Al Holmes. On the second play of the drive Bob Tomlinson was interfered with, giving USD a first and goal at the three. St. Mary's held, pushing the Toreros back to the five. So, on the fourth down, Doug Rockroth came on for what appeared to be a FG attempt. Dan Black, the holder, took the snap and ran around left end for the score, making it 17-7.

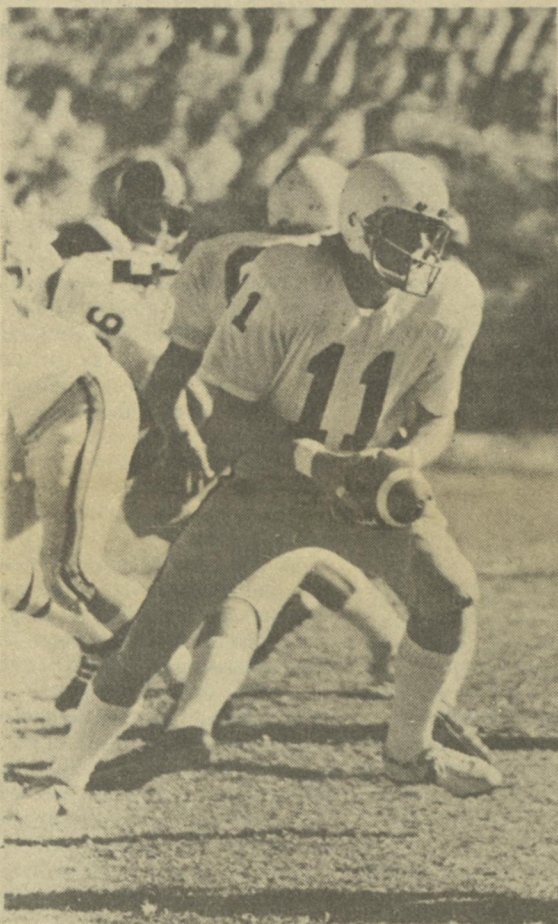
St. Mary's didn't keep the ball long as John Manson picked off an errant pass and ran for what seemed to be a large gain. But the referee called it back, which he would admit later was a mistake.

As fate would have it, Spooner's next pass was tipped and intercepted by Larry McNamara at the 31 yard line. The Gaels went to the nine before settling for a field goal.

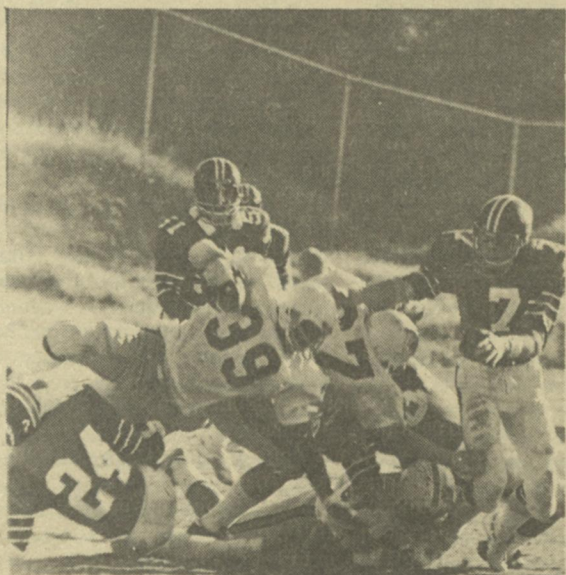
With 0:02 left in the period, Spooner was again hit by Tom O'Neil while attempting to pass, and the ball went straight up in the air where Larry McNamara once again intercepted, this time he ran 34 yards for a touchdown making the score 17-17 going into the last period.

With eight minutes left in the game, QB Randy Nelson overthrow Jeff Green, but the ball sailed right to Steve Bubel who returned it 29 yards to the Gael's 36. The next play was an 11 yard pass to Clark for a first down; then a 15 yard run by Steve Goodbody to the 8. Then John Trion ran the same play for the remaining 8 yards giving USD the 23-17 victory.

The seniors played brilliantly in their last home game. "Doug Rothrock played his usual great game," commented Coach Dick Logan after the game. "These guys have just been great, I've never been associated with a finer bunch of ball players as this year's seniors. I can't begin to explain how much guys like Doug and Larry (Caudillo) mean to this team. Each week they come back and push everyone to play well, which is a great help to me and the other coaches." Then in an excited tone he said, "Did you see how well the defensive line and backfield played." They played well, very well in fact, but a few people did stand out. One was Dave Collagan who was in on at least 13 tackles. Another was linebacker Tim Berenda who was just all over the field making super plays. Barry Zuniga, a senior, pitched off a pass in his final home appearance, giving him 3 for the year. The praise can go on and on. Rick Bezanson, Mike Carew, John Manson, Steve Bubel, all played very well on defense.



"Take it, it's yours." QB Mike Spooner sets for a handoff in USD's last home game of the season.



Torero back Ken Wright lunges for a couple of extra yards after being upended by Gael cornerback Steve Drisdale.



Running out of room — Running back Steve Goodbody finds a crowd of Gael defenders after showing some fancy open field running.



"Let go of my leg." Freshman Pat Carew sets himself for a hard jolt at the hands of Gael defenders. The Toreros gained 165 yards on the ground against St. Mary's Saturday.

Photos by Pablo Cuevas